



## CEDRIC DUPONT ANTIQUES

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A charming and high quality French mid 19th century Louis XVI st. patinated bronze, ormolu, and Rouge Griotte marble statue signed Clodion. The statue is raised by a thick circular Rouge Griotte marble base with a fine mottled border and wrap around beaded ormolu band. Above are three charming and richly chased winged cherubs playing on a wonderfully executed ground designed base while draped in fine flowing draped fabric with a mask at their feet. All original patina throughout.

Claude Michel, aka Clodion (1738 - 1814) A renowned French Master sculptor born in Nancy, France. In 1755, Clodion went to Paris and was a pupil of J. B. Pigalle. In 1759 he obtained the grand prize for sculpture at the Académie Royale; in 1761 the silver medal for studies from models; and in 1762 he went to Rome. Catherine II of Russia was eager for him to go and stay in St Petersburg, but he returned to Paris. Among his patrons, were the chapter of Rouen, the states of Languedoc, and the Direction Générale. His works were frequently exhibited at the Salon. Among Clodion's works, that are displayed all over the world, are a statue of Montesquieu and a Dying Cleopatra, in the Victoria and Albert Museum, (London). One of his last groupings represented Homer as a beggar being driven away by fishermen (1810).









