



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An extraordinary and exceptionally high quality French mid 19th century ormolu three piece garniture clock set, signed BOYE. Each raised by topie feet below a mottled rectangular base with an impressive overlapping scale pattern and a front draped floral tassel. The clock displays a magnificent pierced family crest set within a berried laurel band and foliate movements, centered by impressive large scrolls, adorned with acanthus leaves. The ormolu dial has a striking etched design with enameled roman numerals. Each side is accented with a fine satyr masks while above is a richly chased beautiful maiden's face with acanthus leaves and an acorn finial. At the center of each candelabra is the same beautiful maiden's face draped in floral garlands and centered by impressive large scrolls. The tapered central support displays a fine lattice pattern and finely detailed swaging berried laurel garlands. Above are seven most decorative scrolled arms with a hammered design, large acanthus leaves and beautiful rosettes, centered by a richly chased acorn finial. All original rich fire gilding, with a stunning satin and burnished finish throughout.

The clock is signed BOYE and was custom made for Antony Bailly in Lyon, France, noted on the back and side of the clock. All pieces are numbered and stamped.







