



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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A handsome and most decorative French turn of the century patinated bronze and Serpentine Verte marble bust of a Warrior signed E. Hannaux. The bust is raised by an ormolu bottom plate below the square Serpentine Verte marble mottled pedestal. The young warrior is wearing a chest armor underneath his coat while also wearing a fanciful helmet. The handsome bust is signed E. Hannaux on his coat and the foundry mark stamp on the reverse.

All original patination throughout.

Emmanuel Hannaux (French, 1855-1934)

began studying at the industrial school in Strasbourg, but returned to Metz at the outbreak of the Franco-Prussian war in 1870. He continued his studies at the School of Modelling and Sculpture. In 1876 he moved to Paris, where he was admitted to the Ecole des Beaux-Arts and taught under Dumont, Thomas and Bonassieux. At the 1889 Salon, Hannaux won the third medal for his "Le Bûcheron"; in the same year he received the second medal for his patriotic group "Le Drapeau", now in the Musée de Draguignan; and in 1894 he received the first medal for his "Orphée Mourant", now in the Musée de Luxembourg.





