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A very high quality Italian 19th century Neo-Classical st. commode, in the manner of Maggiolini. The commode has extensive and highly detailed marguetry in tulipwood, kingwood and rosewood. Three wide drawers have iron pulls and keyhole escutcheons. The bottom two drawers have a scrolled foliate design with putti on each side of a decorative urn bordered by a tulipwood inlaid band. On each side are tapered marguetry inlaid columns with a giltwood Egyptian maidens above. The top drawer is similarly decorated with theatrical female masks. At the top is a quarter veneered design with a central medallion bordered by a scrolled foliate design. A matching pair of commodes is also available item #5646, sold separately. Giuseppe Maggiolini (13 November 1738 - 16 November 1814), himself a marguetry-maker (intarsiatore), was the pre-eminent cabinet-maker (ebanista) in Milan in the later 18th century. In 1806, he was commissioned to produce a writing table in connection with Napoleon's coronation in Milan; this brought a resurgence of commissions, this time from Prince Eugène de Beauharnais and other Bonapartes, but in 1809 Maggiolini withdrew into retirement.



Item #5647 H: 35 in L: 48 in D: 23 in List Price: \$31,900.00























