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A remarkable and extremely decorative pair of American 19th century Louis XVI st. ormolu and Wedgwood sconces signed Caldwell. Each two arm sconce is centered by a charming tassel and beautiful scrolled Rinceau and reeded elements below fine fitted Wedgwood plagues framed within a twisted rope like border and flanked by striking draped laurel garlands and swaging fabrics. The plague to the left depicts a charming winged cherub draped in a lovely flowing garment while holding a bird above his head while the other is holding a sickle with a bundle of wheat over his shoulder. The elegantly curved arms display a fluted design in a rich satin and burnished finish leading to reeded bobeches and stout fluted candle cups. At the center is an additional striking larger fitted Wedgwood plaque also framed within a delicate twisted rope band with the sconce to the left depicting a maiden in an exquisite flowing dress scattering flower petals behind her while the sconce to the right depicts a beautiful maiden in a flowing rope with her hair in an updo holding a basket of flowers extended in front of her. The plaques are also encased with similar exceptional richly chased laurel garlands draped from Rinceau scrolls and acanthus leaves all below a superb palmette top finial. Edward F. Caldwell & Co. of New York City, was one of the premier designers and manufacturers of light fixtures and decorative metalwork from the late 19th to mid-20th century. Founded in 1895 by Edward F. Caldwell (1851-1914), the firm left a legacy of custom designed and finely made lanterns, chandeliers, ceiling and wall fixtures, floor and table lamps, that can be found today in many metropolitan area churches, public buildings, offices, clubs, and residences including, the White House (1902 renovation), St. Patrick's Cathedral, New York Public Library, and the Rockefeller center.







