



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A very elegant pair of French 19th century Louis XVI st. ormolu and Rouge marble candelabras mounted into lamps, signed Barbedienne. Each lamp is raised by a square marble pedestal above ormolu bun feet. The pedestals are decorated by a central ormolu mount of berried foliate flanked by ormolu rosette blocks. The concave shaped upper portion of the pedestal leads to a beaded ormolu trim. The ormolu socle is decorated with a berried laurel band and a Les Oves pattern. The body displays charming maidens with birds while at each side are striking faces and interlocking horn shaped handles. Above are the five 'C' scrolled arms accented with acanthus leaves below the circular candle cups. Displayed with our signature two tone silk Cedric

DuPont Antique shades. Wonderful proportions.

Ferdinand Barbedienne (1810 - 1892), a renowned French Bronzier. Between 1850 and 1854 his firm, Barbedienne, provided furnishings in the Renaissance Revival style for the Hôtel de Ville, Paris. They received numerous medals at the International Exhibitions, including medals in three different classes at the International Exhibition of 1862 in London.





