

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A most impressive and large scale pair of French 19th century Belle Epoque period Neo-Greek st. patinated Bronze, black Belgian marble, and Ormolu lamps, attr. to Ferdinand Barbedienne. The pair of baluster shaped lamps are raised by square black Belgian marble and Ormolu mounted bases supported at each corner by scrolled acanthus leaves. The urns each have circular patinated Bronze socles with a scrolled grapevine designs. The bottom of the urn is elegantly decorated by Gilt fluted accents below scenes of a tree and peacock on a pedestal looking at a sheep trying to get to the fruit in a basket. While the opposite side of each urn is composed of a scene of a standing woman choosing a fruit from a seated farmer under a tree. The top of each urn has two Greek key Ormolu designed handles ending with elegant patinated Bronze swan heads. The top rim of the urn has a berried foliate Ormolu band beneath a fine circular mottled edge.















