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A spectacular pair of French 19th century Belle Époque period, five arm ormolu and patinated bronze, candelabras attributed to Henry Picard. Each lamp is raised by a circular ormolu base with impressive dolphins, a central cabochons amidst foliate movements and fluted designs. Above are the striking patinated bronze statues, one of Cupid with his bow and arrow and the other of Psyche with her arms raised. The five scrolled arms are adorned with lilies and richly chased branches with foliate candle cups. All original gilt and patina. Beautiful satin and burnished finish throughout.

Henri Picard (1831-1890) was a renowned 19th century French Bronzier, and founded The Maison Picard Paris, in 1831. The firm was active until circa 1890. Picard's works are known for high quality chasing and magnificent mercury gilding. Picard was commissioned by Emperor Napoleon III for decorative items for his apartments in the Royal and Imperial Château Fontainebleau, which are now on exhibit in the Louvre. As well, an important pair of twelve-light candelabras, that remain in the Musée du Louvre today.

Henri Picard is highly regarded by antique experts and collectors alike.





