



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and extremely high quality pair of French 19th century Louis XVI st. Belle Époque period ormolu and Brèche de Sicile marble sconces, attributed to Dasson. Each eight arm sconce is centered by a striking and richly chased bottom foliate finial with beautiful acanthus leaves leading up and encasing the marble body. The wonderfully shaped Brèche de Sicile marble bodies display wonderfully sculpted mottled and elegantly curved designs. Striking intricately detailed intertwined serpents lead up each side encasing the bodies. Above are stunning luxuriant branches with lush foliate designs and seemingly growing out of the bowls. The arms each display charming and finely detailed floral candle cups with beautiful blooming flowers and finely detailed buds in a remarkable satin and burnished finish.

Rare and very unique model.

Henry Dasson (1825-1896) was a renowned 19th century Parisian maker of gilt-bronze mounted furniture. Dasson specialized in the production of Louis XIV, XV and XVI styles, using the finest gilt-bronze mounts and was recognized as a brilliant bronzier. Dasson was made a Chevalier of the Légion d'honneur in 1883 and was awarded the Grand Prix Artistique at the 1889 Paris Exposition Universelle.



