

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and extremely high quality pair of French 19th century Louis XVI st. Belle Époque period ormolu, patinated bronze and white Carrara marble lamps. Each lamp is raised by elegant topie shaped ormolu feet below an exceptional wrap around fluted band adorned with charming leaves. The white Carrara marble base displays a richly chased fitted ormolu plaque at the front depicting charming cherubs playing amidst books and musical instruments framed within a beaded band and flanked by a fluted design with fine fitted foliate chandelles. At the centers are the striking patinated bronze statues of two beautiful maidens draped in elegant wonderfully executed flowing gowns with their hair tied in an updo while seemingly holding up the urn above. Seemingly growing out of the urns are the most decorative scrolled spiral fluted arms adorned with intricately detailed flowers and acanthus leaves leading to reeded and beaded bobeches and candle cups.















