

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A beautiful and extremely high quality pair of French 19th century Louis XVI st. Belle Époque period ormolu picture frames signed and stamped Christofle. Each free standing picture frame displays beautiful intricately detailed swaging fabric garlands at the base with lovely richly chased blooming flowers tied at the center with a charming ribbon and draped over knobs at each side. Elegant laurel branches center a fine rosette at each side set on a hammered background with wrap around reeded bands and delicate beaded borders. The striking pierced top crown displays exceptional richly chased berried laurel branches tied with a ribbon all in a superb satin and burnished finish.

Christofle is a renowned manufacturer of fine silver founded in Paris by Charles Christofle in 1830. Artists and designers such as the famous Parisian Silversmith Antoine Perrin (AP), Man Ray, Jean Cocteau, Gio Ponti, Andrée Putman and Richard Hutton are among those whose creations have been made by Christofle.





