

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and extremely high quality pair of French 19th century Louis XVI st. Belle Époque period patinated bronze, ormolu and red velvet wall plaques, signed Barbedienne. Each most decorative wall decor displays a beautiful and finely detailed maiden at the center standing draped in wonderfully executed flowing period attire. One maiden is holding an amphora on her shoulder while the other has one laying at her feet. Each impressive plaque displays a mottled border with a fine patinated bronze fillet and an elegant red velvet frame. All original gilt throughout.

Ferdinand Barbedienne (1810 - 1892) was a renowned French metalworker and bronze founder. Between 1850 and 1854 his firm, Barbedienne, provided furnishings in the Renaissance Revival style for the Hôtel de Ville, Paris. They received numerous medals at the International Exhibitions, including medals in three different classes at the International Exhibition of 1862 in London.

















