

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A striking and very unique pair of French 19th century Louis XVI st. enameled bronze and ormolu sconces after a model by Gouthière. Each two arm sconce is centered by a beautiful bottom acorn finial with acanthus leaves below the extremely decorative cobalt blue colored central fut. The central fut is encased with intricately detailed wrap around berried laurel branches leading up to a richly chased beautiful maiden mask amidst charming flowers and a top acorn finial. The exceptional scrolled Rinceaux shaped arms display superb finely detailed love birds perched at the center with unique and exquisite rams heads. The arms display spiral fluted designs leading to lovely beaded bobeches and floral candle cups. The original model is still currently on display at The Palace of Fontainebleau. Pierre Gouthière (1732-1814) - born Bar-sur-Aube, was renowned gilder of his time, unsurpassed by any of his rivals. He was the student of François Ceriset and took over his workshop in 1758. Under the protection of the duke d'Aumont, he produced works for King Louis XVI and Princess Marie Antoinette and become the sole gilder for the "Menus-Plaisirs du Roi". He was the inventor of the matte gilding which became know as the beautiful satin and burnished finish noticed on high quality pieces. He trained famous bronzier Pierre-Philippe Thomire in his studio.





