

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An impressive and very high quality pair of French 19th century Louis XVI st. Mahogany, Kingwood, Rosewood, ormolu, and Rosso Levanto cabinet vitrines attributed to Mercier Frères, Paris. Each cabinet is raised by elegant topie shaped feet with fine foliate wrap around ormolu bands. Above each foot are beautiful richly chased ormolu rosettes with most decorative pierced scrolled mounts that flank the straight frieze decorated with delicate inlaid brass and ebony fillet. At the center is one door with a most decorative and wonderful executed parquetry design below the original glass pane also framed within an elegant brass and ebony border. The door displays a fine foliate ormolu keyhole escutcheon and opens to display two glass shelves and a single wood shelf with a bottom compartment and the original mirrored back interior. At the top are two richly chased ormolu foliate and bearded mask corner mounts centering a fine ormolu rosette all below the original Rosso Levanto marble tops.



















