

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An elegant pair of French 19th century Louis XVI st. Mahogany, ormolu and white Carrara marble consoles. Each freestanding console is raised by circular tapered feet with fine topie shaped sabots below delicate lightly baluster shaped circular fluted legs. Each leg is connected at block reserves by a bottom tier decorated with a fine ormolu band at the front and sides, and a raised lip at the back. The straight apron displays one drawer with most attractive ormolu pulls and a central keyhole escutcheon framed within a lovely wrap around ormolu band. Above are the original white Carrara marble tops fitted within an elegant pierced ormolu gallery.















