

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and extremely high quality pair of French 19th century Louis XVI st. mahogany, ormolu, brass and marble side tables signed by Henry Dasson 1878. Each oval table is raised by striking ormolu topie shaped feet and a beautiful and most decorative fluted spiral design in a magnificent satin and burnished finish. Each octagonal shaped fluted leg displays fine fitted brass fillets, bottom ormolu block reserve and fine foliate top caps. The legs are connected by an outstanding and most impressive stretcher with a geometric pattern design and elegant ormolu bands. The four panels at the frieze are decorated with finely chased foliate ormolu bands while one opens as a hidden mechanical drawer by the press of a concealed button at the under side. Above are the original fitted white Carrara marble tops.

Henry Dasson (1825–1896) was a renowned 19th century Parisian maker of gilt-bronze mounted furniture. Dasson specialized in the production of Louis

XIV, XV and XVI styles, using the finest gilt-bronze mounts and was recognized as a brilliant bronzier. Dasson was made a Chevalier of the Légion d'honneur in 1883 and was awarded the Grand Prix Artistique at the 1889 Paris Exposition Universelle.















