

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A striking pair of French 19th century Louis XVI st. Napoleon III period Ebony, ormolu and brass pedestal vitrines. Each unique pedestal vitrine is raised by fine mottled feet with a scalloped shape support and a fine mottled wrap around ormolu band. At the center is a single door retaining its original glass pane fitted within a beautiful wrap around mottled ormolu band which is repeated by a wonderfully executed brass fillet with a richly chased foliate ormolu keyhole escutcheon to the left and an identical decorative escutcheon to the right. The door opens to reveal the three original adjustable shelves while each side also retains its original glass panes also framed within a fine wrap around mottled ormolu band. Above an additional elegant ormolu band and brass inlaid fillets is the French polished top showcasing the beautiful wood grain framed within a mottled border.















