

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A striking pair of French 19th century Louis XVI st. ormolu and ebonized Fruitwood candelabra lamp. The two arm lamp is raised by a triangular ebonized Fruitwood base and fine mottled ormolu support with an elegant wrap around band. The superb baluster shaped fluted central support is encased by three unique and most decorative pierced scrolled elements adorned with acanthus leaves and leading upwards to richly chased bearded satyrs, a wrap around reeded band, and exceptional finely detailed central blooming rose. The rose is flanked by lovely richly chased leaves with finely etched details with the two branch like handles leading upwards each displaying striking additional blooming flowers and candle cups all in a superb satin and burnished. All original gilt throughout. *Shade shown for display purposes only, sold separately.













