

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An exquisite pair of French 19th century Louis XVI st. ormolu and marble two-arm candelabras, modeled after Clodion. Each candelabra is raised by a white Carrara marble base with an impressive ormolu scrolled and pierced frieze, on ormolu toupie shaped supports. Above is an ormolu cherub, seated on a tree trunk, with a grapevine wreath in his hair. He is holding the scrolled bras de lumieres, finely chiseled with an acanthus leaf design. All original gilt.







