



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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A striking pair of French 19th century Louis XVI st. ormolu and white Carrara marble brule parfums urns after a model by Pierre Gouthière. Each brule parfum is raised by an elegant triangular white Carrara marble base with rounded corners, concave sides with beautiful pierced fitted Rinceaux scrolled foliate plaques, and fine fluted topie shaped feet. Three gently curved fluted supports lead upwards with handsome hoof feet adorned with acanthus leaves centering a beautiful ormolu rosette and leading up to impressive richly chased corner mounts of handsome bearded Bacchanalian satyrs connected by most decorative swaging chains with charming tassels. Above each mask are exceptional scrolled spiraled horn like designs extending along the curved neck below the lovely pierced mottled rim and removable top with a lovely flame and foliate top finial. Pierre Gouthière (1732-1814) - born Bar-sur-Aube, was known as the best metal worker and gilder of his time and was unsurpassed by any of his rivals. He was the student of François Ceriset who's workshop he took over in 1758. Under the protection of the duke d'Aumont, he produced works for King Louis XVI and Princess Marie Antoinette and become the sole gilder for the "Menus-Plaisirs du Roi". He was the inventor of the matte gilding which became know as the beautiful satin and burnished finish noticed on high quality pieces and trained famous bronzier Pierre-Philippe Thomire in his studio. He also produced work for the duchess of Mazarin and Madame du Barry. Unfortunately most of his work was lost or destroyed but some of his finest and most representative creations can still be admired in the Wallace Collection.



Item #12782 H: 14 in L: 6 in D: 6 in List Price: \$11,800.00





