



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An exceptional pair of French 19th century Louis XVI st. ormolu, white Carrara marble and Vert de Patricia marble lamps after a model by Clodion. Each lamp is raised by a square base with concave sides and mottled border.

The central supports display lovely elegant lattice patterns amidst richly chased scrolled foliate designs which center striking and most unique fitted white Carrara marble and Vert de Patricia marble plaques. Above, the urns display most elegant beaded and foliate socle pedestals and superb and richly chased wrap around bands with charming cherubs in chariots playing musical instruments. Above are lovely hammered designs with fine palmettes flanked by scrolled foliate arms.

Claude Michel, aka Clodion (1738 - 1814) A renowned French Master sculptor born in Nancy, France. In 1755, Clodion went to Paris and was a pupil of J. B. Pigalle. In 1759 he obtained the grand prize for sculpture at the Académie Royale and in 1762 he went to Rome. His works were frequently exhibited at the Salon. Clodion's renowned works are displayed all over the world.



