

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A wonderfully decorative pair of French 19th century Louis XVI st. Patinated Wood and Faux Painted Marble consoles. The pair are raised on four circular tapered fluted legs with a topie shaped bottom and a carved foliate top band. Above each leg at the apron is a carved block with a recessed reeded interior. The apron has elegant recessed panels with a Greek key designs framed within a mottled border. The front central portion of the apron has a panel of an attractive diamond shape framing around a rosette. Above is the faux marble painted top with a mottled edge and protruding corners.







