



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A beautiful and high quality pair of French 19th century Louis XVI st. Sèvres porcelain and ormolu lidded urns, signed by Sèvres and Maglin and bearing the BADA seal. Each most elegant urn is raised by a fine ormolu base with arched designs, fluted fluted patterns and a charming rosette at each rounded corner. The mottled socle shaped porcelain support displays a fine wrap around ormolu beaded band and a lovely hand painted gilded foliate band. Luxuriant ormolu mounts encase the exceptional bodies meticulously hand painted by Maglin. The bodies depict wonderfully executed and most charming scenes of the French country side with Chateaux in the background and striking war scenes with soldiers and noblemen on foot and horseback holding flags. At each side are impressive richly chased rams heads amidst fine scrolled movements in a warm satin and burnished finish. Above the finely detailed hand painted wrap around gold tooled berried laurel bands are the elegant lightly curved necks decorated with lovely wrap around foliate bands. The removable lids each display additional delicate hand painted gilt berried laurel branches, beautiful top acorn finials and the Sèvres signature on the finished inside. These urns also display the distinguished BADA stamp reflecting the vetting of the British Antique Dealer's Association. The BADA stamp was often required by certain countries, for customs purposes, showing that the pieces were over 100 years of age and of a particularly high level of quality.





