

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An elegant pair of French 19th century Louis XVI st. Vert de Patricia marble and ormolu cassolettes. Each cassolette is raised by a marble triangular base with concave sides and cut corners with lovely ormolu topie shaped feet and a delicate wrap around beaded band. At the center are three lightly curved supports with handsome hoof feet adorned with fine acanthus leaves centering a striking inverted foliate finial. Superb richly chased rams heads in a remarkable satin and burnished finish encase the Vert de Patricia marble body with most decorative swaging beaded garlands tied at rosettes. Above a reeded and mottled ormolu band at the rim is the removable lid with beautiful foliate designs and a topie shaped finial which can be reserves to reveal a mottled and beaded candle cup.



