



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A wonderful and high quality true pair of French 19th century Louis XVI st. white Carrara marble statues, signed Carrier Belleuse. Each exceptionally executed statue is raised by a circular rouge Griotte marble base with a fine mottled border. Above are the most charming and intricately sculpted cherubs, each seated on a boulder, where the signature is displayed. They are both draped in lovely flowing fabric and are holding one hand up.

Wonderful attention to details.

Albert Ernest Carrier-Belleuse (1824-1887) A renowned French sculptor, a student of David d'Angers at the École des Beaux-Arts. Auguste Rodin worked as his assistant between 1864 and 1870. In 1862 Carrier-Belleuse was one of the founding members of the Société Nationale des Beaux-Arts, and was made an Officier of the Légion d'honneur. He was also made artistic director at the Manufacture Nationale de Sèvres in 1876.





