



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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3415 South Dixie Highway, West Palm Beach, FL. 33405  
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An exceptional and very high quality pair of French 19th century Neo-Classical st. ormolu, patinated bronze and Rouge Griotte marble lidded urns in the manner of Clodion and attributed to F. Barbedienne. Each urn is raised by a Rouge Griotte marble base with concave corners, a wrap around mottled border, and bottom ormolu fillet. The ormolu socle shaped pedestal support displays spiral fluted patinated bronze designs and a richly chased wrap around berried laurel band below a fine reeded design. The patinated bronze body displays charming detailed Bacchanalian cherubs playing with blooming flowers and harvesting grapes with two riding a richly chased ram while holding a staff. Elegant scrolled foliate handles leading up each side above striking open mouthed animal masks connected by a swaging berried laurel garland. The lightly curved neck also displays most decorative spiral fluted patinated bronze designs all below the removable lid with wonderful acanthus leaf designs and a top berried finial which lifts off to reveal the finished inside.

Ferdinand Barbedienne (10 January 1810 - 21 March 1892) Barbadienne was a French renowned bronzier. Between 1850 and 1854 his firm , Barbedienne,, provided furnishings in the Renaissance Revival style for the Hôtel de Ville, Paris. They received numerous medals at the International Exhibitions, including medals in three different classes at the International Exhibition of 1862 in London.









