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P A L M B E A C H

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A stunning pair of French 19th century oil on canvas paintings attributed to Jean-Baptiste Huet. Each painting is set within its original giltwood frame with a fine mottled design and richly carved scrolled foliate designs, seashells, and palmettes. The painting to the left depicts a beautiful shepherdess dressed in an exquisite garment sitting leaning against a rock with vibrantly colored blooming flowers at her side and a dog leaning upon her with sheep at her feet. A young man is passing the young lady a bird's nest with an egg and hatched birds while a young boy is trying to grab it. The painting to the right depicts a young man dressed in charming classical attire with a sheep sleeping on his lap with his dog and his hat at his side and sheep at his feet. A lovely young lady is dressed in an elegant garment with a basket of fruit on her arm and holding a staff.

Jean-Baptiste Marie Huet (15 October 1745 - 27 January 1811) was a painter, engraver, and designer influenced by François Boucher. He was born in to a family of painters and apprenticed under Charles Dagomer. In 1868 he was approved by the Académie Royale and in 1769 was received in the "petite manière" of painter of animals and was well received in the public reviews.

His works are at the Louvre and Nissim de Camondo in Paris.





