



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An extremely decorative and handsome true pair of French 19th century Renaissance st. marble and ormolu lamps signed "F. Barbedienne Paris & F. Levillain". Raised on a mottled Rouge Griotte triangular base with concave corners and three ormolu legs with paw feet and bearded noblemen draped in classical attire. At the face of the lamps are foliate chasings with palmettes below charming and detailed scenes depicting outdoor activities and musical instruments. At each side are C scrolled ormolu handles amidst a wrap around chased band of ram heads and swaging garlands. All original gilt. Ferdinand Barbedienne (10 January 1810-21 March 1892) - Barbadienne was a French metalworker and manufacturer, who was well known as a bronze founder. Between 1850 and 1854 his firm , Barbedienne,, provided furnishings in the Renaissance Revival style for the Hotel de Ville, Paris. They received numerous medals at the International Exhibitions, including medals in three different classes at the International Exhibition of 1862 in London.





