



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and high quality pair of French 19th century Renaissance st. ormolu six arm candelabras signed F. Barbedienne. Each candelabra is raised by a triangular base with concave sides and moulded edge. Above are three topie feet supporting scrolled legs decorated by foliate leading up to Satyr masks. The ormolu fut leads to the the five arms with square candle cups and saucers. The five arms are centered by a single arm with it's original decorative and removable eternal flame to allow for a sixth candle. All original gilt and exceptional chasing throughout.

Ferdinand Barbedienne (1810-1892), a renowned French Bronzier. Between 1850 and 1854 his firm, Barbedienne, provided furnishings in the Renaissance Revival style for the Hotel de Ville, Paris. They received numerous medals at the International Exhibitions, including medals in three different classes at the International Exhibition of 1862 in London.



