

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A charming and high quality pair of French 19th century Renaissance st. patinated bronze lidded urns, attributed to Auguste-Maximilien Delafontaine. Each urn is raised by a square base with concave corners and a fine socle pedestal. At the bodies are most decorative fluted patterns and Les Oves designs with charming richly chased patinated bronze cherubs playing on hammered backgrounds. At each side are detailed cornucopias with rich floral arrangements continuing down the urns. At the top are finely detailed patinated bronze winged cherubs seated on the removable lids. The urns are also finished on the inside. All original warm patina throughout. Auguste-Maximilien Delafontaine (1813-1892) was the grandson of Jean-Baptiste-Maximilien Delafontaine who founded The Delafontaine bronze factory in 1750. The firm which was located in Paris later became know for their high quality work and was the main competitor for the renowned bronze factory Barbedienne.















