

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A charming and lovely pair of Italian 19th century Neo-Classical st. Oil on canvas and Giltwood paintings. Both paintings display happy facial expressions and a calm aura of what could be interpreted as Cupid, The Angel of Love. One of the paintings shows a winged cherub in a blossoming field of colorful flowers stringing up his bow with his quiver laying at his feet. The other painting has a smiling winged cherub on a seashell being guided on the ocean by white doves while holding his bow and quiver. Both of these charming paintings are set within their original Giltwood frames with reeded inner edges and recessed outer edges.11











