

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An impressive and most decorative set of French 19th century Louis XVI st. Grand Tour period Walnut, marble, faux painted marble, and ormolu busts and pedestals. The large central bust depicts a Roman Emperor with a laurel branch wreath in his hair, a cloak over his shoulder, and is raised by a striking faux painted Verde marble pedestal support with a fine mottled border. The smaller ormolu busts are raised by fine Rouge Royale marble bases with wrap around mottled borders and richly chased ormolu personages above of a gentleman in a cape and a beautiful young woman with curly hair wearing a dress. At each side are striking columns raised by a square Noir Antique and Rosso Levanto marble bases below circular Vert Maurin marble supports with beautiful mottled ormolu plinths and striking finely detailed ormolu personages above.

Large Bust: H: 12.5" L: 7" D: 5.25"
Small Busts Dimensions: H: 6.75" L: 3.25" D: 3"
Pedestal Dimensions: H: 9.75 L: 1.75" D: 1.75"















