

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A most decorative set of twenty-six Italian 18th century Louis XVI period prints in their original patinated frames. Each print is mounted on wood and is of a royal personage in period attire, with their respective name and title written on an architectural element at the bottom. Each royal personage is framed within a berried laurel band with their family crest below, flanked by a scroll with Latin writing. Above is an elegant tied ribbon. All original patina.























