



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A striking and extremely decorative true pair of Continental 19th century Neo-Classical st. solid Mahogany and faux painted marble pedestal columns of telemons holding cushions. Each pedestal is raised by a wonderfully executed faux painted Verde Antico marble rectangular base where each telemon is standing. Each exquisitely detailed handsome bearded telemon statue is carved out of one solid piece of Mahogany and draped in an exceptional flowing garment tied around their waist. They are holding their arms above their heads supporting pillows with richly carved tassels at each corner. Sensational attention to detail throughout.

The Telamon in Roman architecture is the male counterpart of the caryatid used as columns. Like Atlas (plural Atlantes), they also pose as if supporting great weights and weight-bearing figures such as entablatures, balconies, or other projections of classical architecture but do not usually appear in an atlas pose.

Top Display Dimensions: L: 10.75" D: 11"  
Shown with pair of urns item # 9228, sold separately.





