



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An exceptional true pair of French 18th century Régence period Rosewood, ormolu and Coquillier de Bilbao marble corner cabinets stamped Saunier. Each cabinet is raised by fine block supports with elegant pierced foliate ormolu mounts flanking the scalloped shaped frieze centered by a striking seashell and acanthus leaf reserve. Each door is centering with striking central ormolu plaques of beautiful maidens dress in flowing period attire harvesting wheat and a handsome man standing next to a tree holding a jug and a cup. The doors each display remarkable quarter veneered wood backgrounds with foliate ormolu keyhole escutcheons and lovely pierced foliate corner mounts flanked by exceptional fluted designs leading up each side with elegantly fitted brass fillets. The doors open to reveal two shelves and all original hardware. Above are the original Coquillier de Bilbao marble tops with fine mottled borders.

Claude Charles Saunier (1735-1807) was the son and grandson of master cabinetmakers who became one of the best ébénistes under the reign of King Louis XVI. He received master cabinetmaker status at the age of 17 in 1752 and took over the family business in 1765. He became known for original works with recognizable characteristics, elegance, and linear designs of very high quality pieces.





