



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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A stunning and extremely high quality true pair of French 19th century Louis XVI st. Belle Époque period patinated bronze and ormolu candelabra lamps possibly by Henri Picard. Each eight arm lamp is raised by fine mottled foliate feet below a beautiful wrap around berried laurel band, lovely curved fluted designs in a superb satin and burnished finish, and a striking central plaque depicting charming cherubs playing amidst clouds. At the center are two exquisite patinated bronze winged cherubs holding a most elegant richly chased blooming flower garland seemingly flying amidst wonderful cloud like designs with a quiver and the eternal flame. The pierced tapered central support displays a fine overlapping pattern centering an exquisite foliate reserve from where the arms branch out. Each elegantly curved arm displays a beautiful spiral fluted design leading to lovely foliate beaded bobeches, fluted beaded candle cups and adorned with most decorative swaging beaded patinated bronze ball garlands. At the center are three richly chased rams heads below a most decorative lightly curved reserve with reeded foliate designs and an impressive eternal flame finial. All original gilding throughout. Henri Picard (1831-1890) was a renowned 19th century French Bronzier, and founded The Maison Picard Paris, in 1831. The firm was active until circa 1890. Picard's works are known for high quality chasing and magnificent mercury gilding. Picard was commissioned by Emperor Napoleon III for decorative items for his apartments in the Royal and Imperial Château Fontainebleau, which are now on exhibit in the Louvre. As well, an important pair of twelve-light candelabras, that remain in the Musée du Louvre today. Henri Picard is highly regarded by antique experts and collectors alike.





