



CEDRIC DUPONT ANTIQUES

PALM BEACH

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A striking and very high quality true pair of French 19th century Louis XVI st. ormolu and patinated bronze lamps. Each lamp is raised by an elegant patinated bronze base with fine mottled ormolu fillets and a rounded front. The lamp to the left depicts a beautiful maiden walking bare foot draped in wonderfully executed flowing period attire with lovely blooming floral garlands. A goat is walking at her side intently looking up at her charming kids in the maidens arms being fed branches. The lamp to the right also depicts a beautiful maiden dress in a graceful flowing garment falling off her shoulder with her hair in an updo and a delicate necklace around her neck and her loyal companion by her side. The richly chased dog is carrying a woven basket in its mouth with charming blooming swaging floral garlands that the maiden is holding as well as a flowers up to her face in her other hand seeming blowing the petals. Lovely subject matter and wonderful attention to detail throughout.

Arthur Waagen (1833 - 1898) was a German sculptor living and working in France. He was born in East Prussia, now Lithuania, and traveled to Paris where he set up his studio at 40, Cours-de-Vincennes. He is best known for high quality and realistic portrayal of animals, particularly dogs, and for his modelings with a North African and Orientalist flavor. He regularly exhibited his work at the Parisian Salons from 1869 to 1887 and many of his pieces can be seen in Museums around the world today.





