

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A charming and very high quality true pair of French 19th century Louis XVI st. ormolu and white Carrara marble candelabras. Each two arm candelabra is raised by a circular white Carrara marble base with a fine stepped design with a bottom beaded ormolu band, a fitted richly chased pierced Rinceau scrolled foliate band and finely detailed berried laurel band below charming swaging floral garlands. Above are exceptional winged cherubs amidst clouds and a fine flowing fabric holding up a candle cup in each hand. Each candle cup displays unique and most decorative grape clusters and lovely finely detailed acanthus leaves.







