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A beautiful and high quality true pair of French 19th century Louis XVI st. ormolu, patinated bronze and Rouge Griotte marble candelabras, attributed to Clodion. Each candelabra is raised by an elegant circular Rouge Griotte marble base with a fine mottled border. Above are charming richly chased patinated bronze bacchanalian cherubs draped in flowing garments with finely detailed grapes and grape leaves in their hair. They are seemingly holding striking scrolled branches adorned with acanthus leaves displaying rich attention to detail and wonderful texture. Each of the arms lead up to most elegant foliate candle cups, lovely palmettes and berried bobeches. All original rich and warm patina throughout.

Claude Michel, aka Clodion (1738 – 1814) A renowned French Master sculptor born in Nancy, France. In 1755, Clodion went to Paris and was a pupil of J. B. Pigalle. In 1759 he obtained the grand prize for sculpture at the Académie Royale and in 1762 he went to Rome. His works were frequently exhibited at the Salon. Clodion's renowned works are displayed all over the world.











