



## CEDRIC DUPONT ANTIQUES

P A L M   B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A most impressive and high quality true pair of French 19th century Louis XVI st. patinated bronze, black Belgian marble and ormolu lamps of Bacchus and Diana the Huntress signed F. Barbedienne. Each lamp is raised by an octagonal stepped black Belgian marble base with a fine ormolu band and circular fluted central support. The richly chased and wonderfully detailed patinated bronze busts displays a mottled socle pedestal. Bacchus has ormolu grapes in his hair while the beautiful Diana displays an ormolu head piece. Each bust is marked with a raised medallion from Reduction Mécanique, A. Collas Brevete.

Achille Collas (1795-1859) was a French engineer, inventor, writer and engraver. He invented the "réduction mécanique" process, which popularized small sculptures and has been credited with being almost entirely responsible for "the transformation of the bronze industry".





