



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A most impressive and extremely high quality true pair of French 19th century Neo-Classical st. Egyptian Revival patinated bronze, ormolu and marble statues of Hierogrammate and Pastophore, signed by PICAULT. Each statue is raised by a square bleu turquin marble base with a fine mottled border and ormolu ball feet. Each striking and finely detailed statue is wearing sandals, wonderfully executed garments with gilt accents wrapped around their waists and nemes head cloths with fine gilt accents. The statue to the left is of the high priest Hierogrammate holding a handsome bull on an ox blood red patinated background and ormolu base. He is holding his hand up and is wearing an impressive necklace with fine palmettes and handsome cobras. The statue to the right is of the scribe Pastophore who is holding a canopic jar in his left hand and an ormolu pen in the other. He is wearing a necklace with an elegant ormolu bird on a perch. Exceptional attention to detail and wonderful proportions.

Émile Louis Picault (24 August 1833 - 1915) was a French sculptor, best known for works depicting allegorical and patriotic subjects, and mythological heroes. Picault was a very prolific artist and began to show his artwork at the Salon beginning in 1863.





