

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and very high quality true pair of French 19th century patinated bronze and ormolu statues of lions. Each impressive statue is raised by a rectangular ormolu base with fine bun feet and adorned with rosettes. The wonderfully executed lions above are lying with their paws crossed and hanging over the edge of the base and display fine attention to detail and richly chased manes.

Known as the "Recumbent Lion", this figure guarded the entrance to pyramid-age sanctuaries as the most powerful predator. The lion was a symbol of royalty from early on. The animal-especially the female-also embodied a number of deities.

















