



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An impressive and extremely decorative true pair of French 19th century Renaissance st. patinated bronze and ormolu columns signed Barbedienne.

Each column is raised by superb lion legs with handsome paw feet and exceptional ormolu palmette leaves. At the base is an elegant urn shaped support with fine foliate and reeded designs with impressive richly chased open winged maidens at each side. The circular lightly tapered central supports display exceptional and finely detailed wrap around ormolu plaques with superb bison skulls connected by swaging berried laurel garlands below most decorative mottled designs and lovely wrap around ormolu laurel branches. A fine fluted design leads upwards to additional palmettes and ionic capitals with an elegantly curved reeded support. Stunning ormolu winged maidens are standing above on ball supports while holding their hands to their faces and draped in wonderfully executed flowing fabrics. Ferdinand Barbedienne (1810 - 1892), a renowned French Bronzier. Between 1850 and 1854 his firm, Barbedienne, provided furnishings in the Renaissance Revival style for the Hôtel de Ville, Paris. They received numerous medals at the International Exhibitions, including medals in three different classes at the International Exhibition of 1862 in London.







