

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A beautiful true pair of French turn of the century Louis XVI st. gilt metal, silvered leaf, and crystal sconces attributed to Maison Bagues. Each two arm sconce displays a beautiful bottom crystal urn with a lovely mottled design set on a silvered leaf background. At the center are charming wonderfully executed parrots amidst most decorative scrolled branches with fine flowers also set on a silvered leaf background. The elegantly scrolled arms also display fine leaves leading to fine floral bobeches and baluster shaped crystal candle cups. All original gilt throughout. *Shades shown for display purposes only.

Maison Bagues Founded in Auvergne, France, in 1840 by Nicolas Baguès, the company originally specialized in the creation of liturgical bronzes. Thanks to Baguès' expansion into bronze lighting and the popularization of electricity,

the business quickly found success. At the turn of the century, their chandeliers captured international interest, and soon Baguès began exporting to London, New York, Rome, Brussels, and Cairo. The company is best known for introducing to the world their now signature collections of finely crafted iron, gilt and crystal chandeliers and wall sconces Parrots & Foliage.





