

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A beautiful and most decorative true pair of French turn of the century Louis XVI st. Rock Crystal and Gilt Metal sconces, attributed to Maison Baguès. Each single arm sconce displays a perched Rock Crystal parrot held by a Gilt Metal back plate. The parrots stand atop socle shaped Crystal pedestals mounted to a rectangular mount. Emerging from the front of each Crystal pedestal is an 'S' scrolled arm holding a single light with its Gilt Metal bobeche. The Gilt Metal arms are decorated with tole leaves and rosette, and tear drop Rock Crystal pendants.

*Shades shown for display purposes, sold separately. Maison Bagues Founded in Auvergne, France, in 1840 by Nicolas Baguès, the company originally specialized in the creation of liturgical bronzes. Thanks to Baguès' expansion into bronze lighting and the popularization of electricity, the business quickly found success. At the turn of the century, their chandeliers captured international interest, and soon Baguès began exporting to London, New York, Rome, Brussels, and Cairo. The company is best known for introducing to the world their now signature collections of finely crafted iron, gilt and crystal chandeliers and wall sconces Parrots & Foliage.











