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A beautiful and wonderfully executed English 19th century Louis XVI st. oil on canvas painting in the manner of Sir Peter Lely. The painting depicts a beautiful maiden dressed in an elegant flowing robe with a red jewel clasp. She is wearing an exquisite pearl necklace and earrings with her hair tied back. The painting retains its original giltwood frame with a fine mottled design and charming richly carved foliate designs throughout.

Sir Peter Lely (1648-1680) was a Dutch painter who spent most of his career in England. After his arrival to England in 1643, most of his works were of mythological and religious scenes. In 1661 he was appointed as King Charles II's principal painter. He was later knighted in 1679 shortly before his death in 1680.





