



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A striking and extremely high quality English 19th century Neo-Classical st. flamed Mahogany and ormolu buffet/cabinet signed Edwards and Roberts. The one drawer two door cabinet is raised by elegant and most unique square tapered feet below block reserves adorned with beautiful richly chased pierced scrolled foliate ormolu mounts. Impressive columns with mottled and finely etched plinths and capitals lead up each side flanking the two central doors. Each door displays recessed panels adorned with a superb richly chased central ormolu plaque of a man shoveling the ground with a lady pointing while dressed in a flowing garment holding a floral wreath. The plaques are framed within beautiful large berried laurel wreaths with lovely pierced foliate designs and rosettes at each corner with fine pierced ormolu keyhole escutcheons. The doors open to reveal two shelves and all original hardware. The drawer also displays a stunning richly chased ormolu keyhole escutcheon with beautiful scrolled rinceaux shaped movements and charming flowers with foliate circular pulls at each side and set on the warm flamed mahogany background. Each side displays a finely detailed central mask of Mercury framed within a berried laurel wreath with palmettes and an impressive diamond shaped ormolu band. The French polished top showcases the beautiful warm Mahogany grain.

Edwards & Roberts was founded in 1845. They became one of the leading London cabinetmakers and retailers working in a variety of styles including Neo-Classical and revivalist. Edwards & Roberts specialized in marquetry, inlay, and ormolu and were one of the principal London companies working in the taste of the late 18th century, including French furniture of the ancient régime. Their work is of a quality that equals the creations of the French ébenistes of the eighteenth century.





