

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A sensational and very high quality Italian 18th century Louis XVI period trumeau mirror, circa 1775. The mirror retains its original mirror plate framed within an elegant pleated mauve fabric and a lovely mottled wrap around foliate giltwood border. The patinated frame displays a fine faux painted marble band at the base and exquisite columns leading up each side with beautiful maidens holding urns, charming cameos, intricately carved scrolled foliate designs with a lyre, a bell and caduceus all framed within a delicate wrap around twisted ribbon and below scrolled palmette capitals. Above is the original fitted arched shaped painting of a roman in his chariot pulled by two horses amidst clouds also framed within a fine foliate band. All original gilt and patina throughout.

















