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P A L M B E A C H

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A sensational Italian 18th century oil on canvas by Claude Joseph Vernet. The painting is framed within a striking and richly carved mottled frame with beautiful and richly carved foliate and floral movements on a lattice background. The painting depicts the beautiful French scenery with personages in the forefront sitting on a rock with a sailboat. In the background is a lovely town and mountain, with a sailboat sailing to the beautiful sunset. All original gilt throughout.

Claude Joseph Vernet - Born in Avignon, Aug. 14, 1712 and died in Paris, Dec. 23, 1789. French school, he was a marine painter and son and pupil of Antoine Vernet and pupil of Adrien Manglard. He went to Rome in 1732 and studied under many great artist. He became the first marine painter in Europe and was commissioned by the King to paint all the seaports of France of which he completed fifteen of the twenty.





