



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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A stunning Italian 19th century Baroque st. ebonized fruitwood, giltwood, ormolu and semi precious and hard stone Florentine cabinet. The cabinet is raised by a unique and most decorative base with six striking square tapered legs with fine bun feet and beautiful richly carved swaging foliate designs framed within a mottled giltwood band. Each leg is connected by a most decorative scrolled ebonized fruitwood stretcher with beautiful giltwood accents and large palmettes while a striking straight fluted stretcher extends along the back with a large central foliate reserve. Above each leg are fine block rosettes with recessed panels decorated with superb scrolled foliate giltwood designs framed within striking top and bottom mottled giltwood bands. The impressive ebonized fruitwood cabinet above displays one central drawer that extends along the base decorated with charming wonderfully executed hard stone reserves with finely detailed and colorful flowers and a bird holding a ribbon and elegant foliate rosettes. The cabinet displays an exceptional array of beautiful richly detailed hard stone plaques inlaid with striking most decorative semi precious stones and marbles. Each plaque depicts lovely birds amidst luxuriant floral and foliate designs. At the center is one door which opens to reveal all original hardware and nine drawers each decorated with stunning fruit and flowers in an array of marbles and stones framed within a foliate mottled ormolu band. Each side displays three drawers decorated in the same manner and separated by elegant richly chased ormolu mounts with intertwined swaging laurel wreaths tied with a charming ribbon. Above are four additional drawers, one concealed, while the others display fine foliate ormolu pulls and additional exquisite foliate designs separated by finely detailed masks. The side panels display grand pierced foliate ormolu mounts with lovely foliate designs. The majestic top crown displays a central plaque with the Medici family royal coat of arms flanked by wings, a crown with a large giltwood palmette above and two striking richly chased ormolu statuettes of beautiful maidens at both sides. All original gilt throughout..





